

All about that Bass

Partie Basse

Compositeur / Arrangeur

♩ = 135

A

Intro / Refrain

Bm

4/4

0 3 4 2 4 | 0 3 4 0 | 2 4 0 4 0 | 2 3 4 0

| | | | |

5 E

A

0 3 4 2 4 | 0 3 4 0 | 0 3 4 2 4 | 0 3 4 0

| | | | |

9 A
Couplet

Bm

0 3 4 2 4 | 0 3 4 2 4 | 2 4 0 4 0 | 2 4 0 4 0

| | | | |

13 E

A

0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 0

| | | | |

17 A
Pré - Refrain

Bm

0 3 4 2 4 | 0 3 4 2 3 4 | 2 4 0 4 0 | 2 4 0 4 4 0

| | | | |

21 E

0 3 4 2 4 | 0 3 4 2 3 4

| | | | |

23 A

0 3 4 2 4 | 0 3 4 0

| | | | |