



# LA JAVANAISE

Six temps  
170 bpm

## INTRO

Chord diagrams for the intro:

- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.
- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.
- D<sub>m79</sub>**: The 1st string is muted. Fret 5 is highlighted.
- D<sub>m7</sub>**: The 1st string is muted. Fret 5 is highlighted.
- D<sub>7</sub>**: The 1st string is muted.
- G**: The 1st string is muted.

## COUPLET

Chord diagrams for the couplet:

- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.
- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.
- D<sub>m</sub>**: The 1st string is muted. Fret 3 is highlighted.
- D<sub>m2</sub>**: The 1st string is muted. Fret 3 is highlighted.
- D<sub>m</sub>**: The 1st string is muted. Fret 3 is highlighted.
- D<sub>m2</sub>**: The 1st string is muted. Fret 3 is highlighted.
- D<sub>m</sub>**: The 1st string is muted. Fret 3 is highlighted.
- G**: The 1st string is muted.
- D<sub>m</sub>**: The 1st string is muted. Fret 3 is highlighted.
- G**: The 1st string is muted.
- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.
- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.

## REFRAIN

Chord diagrams for the refrain:

- C**: All four strings are muted.
- C<sub>7</sub>**: The 3rd string is muted.
- F<sub>9</sub>**: The 1st string is muted. Fret 3 is highlighted.
- F<sub>6</sub>**: The 1st string is muted. Fret 3 is highlighted.
- E**: The 1st string is muted.
- E<sub>7</sub>**: The 1st string is muted. Fret 3 is highlighted.
- F<sub>6</sub>**: The 1st string is muted. Fret 3 is highlighted.
- F**: The 1st string is muted.
- F**: The 1st string is muted.
- F<sub>m6</sub>**: The 1st string is muted. Fret 3 is highlighted.
- C**: The 1st string is muted.
- A<sub>7</sub>★**: The 1st string is muted. Fret 3 is highlighted.
- D<sub>9</sub>**: The 1st string is muted. Fret 3 is highlighted.
- D<sub>7</sub>**: The 1st string is muted. Fret 3 is highlighted.
- G**: The 1st string is muted.
- G<sub>aug</sub>**: The 1st string is muted.

Rythme Couplet et intro

Chord diagrams for the rhythm of the couplet and intro:

- C<sub>7M</sub>**: All four strings are muted.
- C<sub>6</sub>**: The 3rd string is muted.

Rythme Refrain

Chord diagrams for the rhythm of the refrain:

- C<sub>7</sub>**: All four strings are muted.

Chord diagrams for the end of the song:

- FIN**: The word FIN is in red with a star.
- D<sub>9</sub>**: The 1st string is muted. Fret 3 is highlighted.
- G**: The 1st string is muted.
- Intro**: Shows the intro chords: C<sub>7M</sub>, C<sub>6</sub>, D<sub>7</sub>, and G.
- C<sub>7M</sub>**: All four strings are muted.